

## The Art Curriculum at Bernards Heath Infant School

Year 1 and 2 Learners		
Skills	Knowledge	Context – What this looks like in the classroom:
<ul style="list-style-type: none"> <li>• Explore different media and techniques</li> <li>• Record and share imaginative ideas</li> <li>• Use a tool to draw, sketch and shade</li> <li>• Apply paint using brush strokes and printing</li> <li>• Create 3D sculptures using different materials</li> <li>• Explain what they like about pieces of art work</li> <li>• Evaluate and discuss a finished product</li> </ul>	<ul style="list-style-type: none"> <li>• Find out about and know the different work of artists, craft makers and designers</li> <li>• Understand how to use line, shape and form</li> <li>• Manage paint through colour mixing and explore tone</li> <li>• Add pattern and texture</li> </ul>	<p><u>Year 1:</u></p> <ul style="list-style-type: none"> <li>• In the autumn term children learn to mix colours and handle water colours and brushes effectively. They are encouraged to discuss and explain what they are doing and teach others what they have learnt. During CIP there are opportunities for large and small art projects and on the visit to the heath children have the opportunity to create 3D art with found materials and follow this learning up by learning about Andy Goldsworthy. Children are encouraged to say what they like about different pieces of art and how they might improve their own learning. With links to Geography and RE children explore pattern and colour in festivals such as Diwali and Christmas. Children design and make Rangoli patterns.</li> <li>• In the spring term the theme is 'Up, Up and Away' and children complete some home learning where they design and make a flying machine. They are given a format for design and then they share these at school with a focus on being evaluative, giving reasons for how and why they have been successful. Children investigate texture, shape and colour through the theme 'Protect our Animals' making links to geography and animals around the world.</li> <li>• In the summer term children investigate a famous designer, they look at the impact that specific designs have had on our lives and how products have changed through time, making links with history.</li> </ul> <p><u>Year 2:</u></p> <ul style="list-style-type: none"> <li>• In the autumn term children respond to music and represent this using different colours and explaining feelings/moods. They give responses to questions about paintings, for example, Paulo Ucello's 'George and the Dragon'. This links to learning in English where children learn to explain character's feelings.</li> <li>• In the spring term children explore clay and learn how to use tools to make marks and use slip to join pieces of clay together.</li> <li>• The summer term brings more links with English as we discover many famous artists in the theme 'Leap into a Picture'. Children visit the National Gallery and use famous works of art as a starting point, e.g. Seurat's Bathers for a piece using pointillism. They learn about the history of art and make a timeline of an artist's life. Through Arts Week the Arts are celebrated in a variety of creative and exciting ways. We have had workshops in the past where children have made felt, worked with their</li> </ul>

		<p>peers across the school in a different class, made short animations, met artists from the local community, learnt to play drums, listened to a range of live music in assemblies and exhibited their learning in a whole school art exhibition.</p>
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