

Phonics Workshop

Day 1 – Phase 1



- Why are you here?*
- What do you want to find out?*
- What will be different at the end of the 4 weeks?*
- What can I do to help?*

Introduction



- Teaching synthetic phonics is a statutory requirement
- Letters and Sounds was published in 2007 and is the scheme we use
- It's a six-phase teaching programme
- Phase 1 begins in the Early Years – at home, childminders, pre-school settings, Nursery
- Phonics Screening Check at the end of Y1, re-sit end of Y2 if did not meet age-related expectation in Y1



Phase 1

- Laying the foundations
- Phase 1 “...paves the way for reading and writing”

It is made up of 7 aspects which include:

- sound discrimination
- rhythm and rhyme
- alliteration
- oral blending and segmenting



Phase 1

- **Environmental** sounds – listening walks, bingo, sound discrimination
- **Instrumental** sounds – hearing, matching, naming
- **Body Percussion** – using our bodies, pitch, beat, rhythm, volume – clapping games and action rhymes
- **Rhythm and Rhyme**
- **Alliteration**
- **Voice Sounds**
- **Oral blending and segmenting**



Phase 1



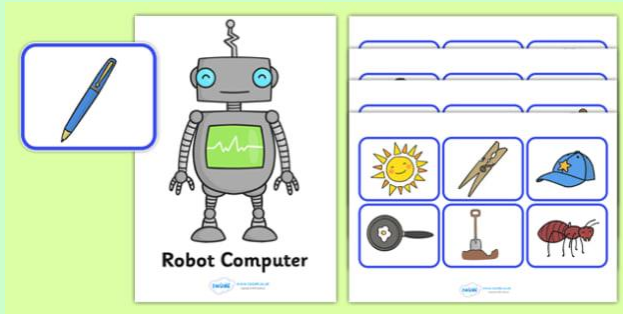
The focus is on singing, talking, listening, stories being read by an adult, tuning into the sounds around us.

Spend time – rhyming, using alliteration (Sam’s smelly socks, Jim’s Jam was Jumpy).

Use the wide range of resources available here <http://www.oxfordowl.co.uk/for-home/reading-owl/reading> to give you support, ideas and expert advice.

What do you need for next week?

Make and bring your own **Metal Mike**.



You will need:

- ✓ Shoe box/box of similar size
- ✓ Tin foil/paper to cover
- ✓ Decorations – pretend buttons, eyes, pipe cleaner arms
 - ✓ An opening for the mouth, like a post box
- ✓ A lid/a way to retrieve the objects that have been posted

